



ROBERT S. CROSS / Tulsa World

University of Tulsa junior Michelle Stephens hangs her painting, titled "Embrace," at Trinity Episcopal Church.

TU art students use Trinity Episcopal as inspiration

By JAMES D. WATTS JR.
World Scene Writer

Tulsa's Trinity Episcopal Church is — like many places of worship — as much a work of art as a building in which the faithful gather.

The church is noted for its Gothic-inspired architecture, and for such aesthetic touches as stained glass windows with images that range from the comfortingly traditional to the surprisingly contemporary.

A new exhibit that opens Saturday at the church seeks to provide a new perspective

on religious art, with Trinity Episcopal as the subject.

Students in the University of Tulsa School of Art were given free access to the church to produce works that would either feature the church or religious imagery.

The exhibit goes on display to the public Saturday, with a reception beginning at 7 p.m. in the church's Great Hall, 501 S. Cincinnati Ave.

The show was curated by the TU Student Art Coalition, which is led by Michelle Stephens. James Peck, Hardman Curator of European and

American Art at the Philbrook Museum of Art, was the judge for the show.

"Trinity has given our art students a great opportunity of fulfilling our mission of responsible citizenship and service in a changing world," said Susan Dixon, head of TU's School of Art. "Art serves many functions — to express emotion, to educate, to communicate, and to challenge. But from the beginning art has been an expression of the relationship of human-kind to the divine."

Proceeds from sales of the

work, which will be on display through May, will be divided among the nonprofit organization Iron Gate, the church's program to help feed the hungry and homeless; the individual artists; and the TU Student Art Coalition.

Three works will be selected for cash prizes, provided by Trinity church, with the Best of Show winner earning a \$200 certificate for framing from Chelsea Gallery.

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TEEL:

Road food lovers will want to travel to Sperry for this barbecue.

FROM H-1

"Everything except turkey. I have to order some this weekend."

Teel brought the boy a chopped beef sandwich and a Pepsi. He knew just what he needed.

Road food

Road food warriors are always on the hunt for a place like Buffalo's BBQ — an undiscovered joint that it seems no one knows about.

But plenty do know about it. Last Friday afternoon, Teel was close to sold out of nearly everything — turkey, ribs, pork. By the end of the day, especially on Fridays, people stop by to place big orders to feed their families for the weekends.

Buffalo's has the obligatory sides of baked beans, potato salad and coleslaw. But that's not why people make the drive to Sperry. They come for the ribs that have won Teel blue ribbons across the country and the brisket that you just can't duplicate at home.

Soon, Teel will add picnic benches out front so customers can sit outside to eat. Until then, it's strictly barbecue to go. But you'll see some people who can't wait until they get home. Instead they roll



MICHAEL WYKE / Tulsa World

Donny Teel, who owns Buffalo BBQ, could find an easier way to barbecue, but it just wouldn't be the same as using wood.

down their car windows, fill their laps with napkins and chew on barbecued ribs until they're nothing but bones.

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Mixing it up

Free Mother's Day concert features classical, jazz and pop flair

By JAMES D. WATTS JR.
World Scene Writer

Marc Gottlieb wanted for years to put together a concert that would bring together some of Tulsa's best classical, jazz and pop musicians into one place.

"I thought it might take a while to get the people I had in mind to agree to this," Gottlieb said. "But it was practically a matter of minutes to get the players lined up. I just started calling people, and they all said yes."

Gottlieb, for many years the concertmaster of the Tulsa Philharmonic and director of chamber music for that orchestra, is calling the show "Talent Tulsa."

"I wanted to honor the talent we have here in Tulsa — in all kinds of music," he said.

The concert will be at 2:30 p.m. Sunday in the Patti Johnson Wilson Hall of the Philbrook Museum of Art, 2727 S. Rockford Road. The museum is underwriting the concert, so that admission to the show is free.

"Originally, as it is taking place on Mother's Day, we thought about offering free admission for mothers," Gottlieb said. "Then James Peck (Hardman curator of European and American Art at Philbrook) suggested having free admission for everyone."

The program for "Talent Tulsa" is unusual for Gottlieb, in that he has no idea what will happen for about half of the show.

"The people who play jazz and pop music, I'm letting them have a free rein," he said, laughing. "I said they could each have about 15 to 20 minutes to do whatever they

'We thought about offering free admission for mothers. Then James Peck suggested having free admission for everyone.'

Marc Gottlieb
Tulsa Philharmonic

want. So it will be as much a surprise to me as to the audience."

Those with free rein are pianist and composer Amy Cottingham, singer-songwriter Susan Herndon, vocalist Charlotte Blakely and trumpeter-vocalist Jeff Shadley.

The rest of the afternoon has been planned out a bit more in advance. Gottlieb will lead a string quartet that includes violinist Paolo Eskitch, violist Phil Wachowski and cellist Lou Lynch in the String Quartet No. 8 in A Major by Luigi Boccherini — a piece chosen to complement Philbrook's current exhibit of Italian art from the Uffizi Gallery in Florence.

The quartet's players will be joined by Shadley and bassist Marc Facci to accompany pianist Sofia Munoz in the Saint-Saens Septet in E-flat Major.

Former KWGS personality Edward Dumit will serve as master of ceremonies for the concert.

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Cryptoquip

Because I found myself watching too many sports programs, my new motto is "moderation in ball things."

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